

musik unserer zeit

Komponisten-Colloquium

Armine Vosgianian

is a Romanian- Armenian actress and film director. She has graduated from both Theatre Acting and Film Directing in 2014 at National University of Theatrical Arts and Cinematography in Bucharest, Romania and a MA Film Making degree at London Film School, UK. She has directed seven short films so far, some of them being in festivals circuit.



Armine has been working closely with her parents, adapting her father's prose and performing concerts with her mother. The family had worked together on operas which were performed at the National Opera of Bucharest. In the present, Mihaela and Armine Vosgianian are the founders of the musical movement of Archetipal Transrealism, launching an album of sound therapy entitled "Into my GongSelf".

In 2014, Armine becomes a co-founder of a theatre company, along with her classmates, called *RAMPA* where she's been working as an actress, playwright and producer. *Rampa* has produced shows such as "The Name" by Jon Fosse, "Lower Depths" by Maxim Gorki, "Staipelechian", based on The Book of Whispers by Varujan Vosgianian, "Julie" by August Strindberg and "The Flower Show" by Istvan Orkeny.

Sine 2015, Marina Hanganu, a Central School of Speech and Drama graduate, and Armine have produced one of the first telematic one woman shows in Romania and other educational projects within Tele Encounters company. They also worked on musicals such as "The Suicide Shop" based on Jean Teule's novel.

At the moment, Armine works as director and editor on a docu-series exploring Armenian Diasporas and began her PhD programme at the National University of Theatrical Arts and Cinematography in Bucharest.